

BAND HANDBOOK 2019/20



www.allcityband.com

All-City Band 2019/20

Junior Concert Band Rehearsal Dates

Aug 28	PC*	Nov 13	FH	Feb 26	FH
Sept 4	PC	Nov 20	PC*	Mar 4	PC*
Sept 11	FH*	Nov 27	PC*	Mar 11	PC
Sept 18	FH	Dec 4	FH*	Apr 1	FH*
Sept 25	PC*	Dec 11	FH*	Apr 15	FH*
Oct 2	PC	Jan 8	PC*	Apr 22	PC*
Oct 9	FH*	Jan 15	PC	Apr 29	PC**
Oct 16	FH	Jan 22	FH*		
Oct 23	PC*	Jan 29	FH		
Oct 30	PC	Feb 5	PC*		
Nov 6	FH*	Feb 12	PC		
		Feb 19	FH*		

* = Full

Rehearsal

Trip people &
evening class

**split rehearsal

Senior Wind Ensemble Rehearsal Dates

Aug 27	PC	Nov 19	PC	Mar 3	PC
Sept 3	FH	Nov 26	FH	Mar 10	FH
Sept 10	PC	Dec 3	PC	Mar 31	PC
Sept 17	FH	Dec 10	FH	Apr 7	FH
Sept 24	PC	Jan 7	PC	Apr 14	PC
Oct 1	FH	Jan 14	FH	Apr 21	FH
Oct 8	PC	Jan 21	PC	Apr 28	PC**
Oct 15	FH	Jan 28	FH		
Oct 22	PC	Feb 4	PC		
Oct 29	FH	Feb 11	FH		
Nov 5	PC	Feb 18	PC		
Nov 12	FH	Feb 25	FH		

Trip people only

**split rehearsal

Other Band Dates for 2019/20 season

Jazz Band Rehearsals

Sept 5	PC
Sept 12	FH
Sept 19	PC
Sept 26	FH
Oct 3	PC
Oct 10	FH
Oct 17	PC
Oct 24	FH
Oct 31	PC
Nov 7	FH
Nov 14	PC
Nov 21	FH
Nov 28	PC
Dec 5	FH
Dec 12	PC
Jan 9	FH
Jan 16	PC
Jan 23	FH
Jan 30	PC
Feb 6	FH
Feb 20	PC
Mar 5	FH
Mar 12	PC
Monday	
Mar 30**	FH
Apr 9	PC
Apr 16	FH
Apr 30	PC
May 7	FH
May 14	PC

Aug 27	Senior Band <i>Parent & Member</i> meeting 8:30 pm PCSS
Aug 28	Junior Band <i>Parent & Member</i> meeting 7:30 pm PCSS
Aug 29	Grade 8 Band <i>Parent & Student</i> meeting 7:00 pm PCSS
Sept 3/4	Instrument rentals - at 2 locations
Sept 5	Jazz Band starts (3:30 – 5:00 pm, every Thursday)
Sept 10	<i>Squeak & Squawk Night</i> Grade 8 Band members & parents 6:45 – 9:00 pm PCSS – Sr Band teaches/sets up
Nov 16	Jazz Band Retreat
Nov 29	YTG Celebration of Music
Dec 16	<i>Music for a Winter's Eve</i> – FHC Grade 8 Bands, Jazz Band, Junior & Senior Band, Vanier Jazz, Hawks Drumline, Yukon Arts Centre, 7:00 pm
Dec 17	<i>Music for a Winter's Eve</i> - PC Grade 8 Bands, Jazz Band, Junior & Senior Bands, Vanier Jazz, Hawks Drumline, Yukon Arts Centre, 7:00 pm
Feb 4	Senior Band <i>Parent & Member</i> meeting 8:30 pm PCSS
Feb 5	Junior Band <i>Parent & Member</i> meeting 7:30 pm PCSS
Feb 6	Grade 8 <i>Parent & Member</i> meeting 7:00 pm PCSS
Feb 8	<i>Dessert & Dance</i> - Mt. McIntyre Recreation Centre
Feb 22	Jazz Band at Rendezvous TBC
Feb 27-28	Gr 8 Band Retreat (Fri Feb 28, Clinics with Sr Band)
Apr 2-4	Jazz Band Community tour TBC
Apr 7	Senior Band Elementary school concert tour (morning only)
Apr 8	Junior Band Elementary school concert tour (all day)
Apr 9	Gr 8 Elementary tour (all day)
Apr 15-25	Rotary Music Festival
Apr 25	1:00 pm workshop <i>Senior Band</i> , Yukon Arts Centre
Apr 25	Rotary Music Festival Final Concerts, Jazz & Sr Bands
Apr 28	Gr 8 combined rehearsals
Apr 28/29	Split rehearsal (trip & non-trip) for Sr & Jr bands
May 4	<i>Sounds of Spring</i> Concert 7:00 pm Yukon Arts Centre
May 18-23	Band trip to Nationals - Calgary, AB
May 25	Jazz Band - Arts in the Park performance TBC

Go to <https://allcityband.com/calendar/>
for the most up to date information!

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Plato:

**Music is a moral law. It gives soul to the universe,
wings to the mind,
flight to the imagination,
and charm and gaiety to life and to everything.**

Dear Parents and Band Members

Welcome to the wonderful world of music-making! Learning to play and advance on a Band instrument can be a new and exciting adventure for anyone. With your help and ours, you or your son/daughter has decided to take part in the enriching study and eventually performance of Music.

It is our sincere desire to do all that we can to make this a gratifying and worthwhile experience for everyone. We feel that you, too, will want to do all that you can to help yourself or your child achieve the highest potential, especially after making a significant financial contribution to the cause. Therefore, we ask our Band parents and members to contribute up to 5 hours every year to the All-City Band Society on our Board, as a chaperone, helping with fundraising, or simply by supervising our performers. With your help, we, as Musical Directors, can efficiently lead the 180+ members within the 5 ensembles.

Youth members can receive assistance from 3:15 - 4:30 p.m. at their Music Room any day except Thursday. Lessons with older youth/adults can be booked if necessary for playing support, and/or theory...simply upon your request!

This handbook should answer many of the questions you may have about our Band Program. Please consider its contents carefully and plan to keep this book handy for future and frequent reference. We also have a very comprehensive All-City Band website at **www.allcityband.com** which includes rehearsal and performance dates, fundraising activities, recognition of successes, and general Band-related helps for everyone.

One specific thing we ask at this time of year is to complete the Band information form. It gives us an up to date record of contact information for newsletters and email communication. It also gives us an idea of who is available to contribute to one or more of the many events that take place in our calendar year.

With the school, parents and band members working together, we hopefully can be assured of a happy and rewarding experience for everyone. Please feel free to contact either one of our Musical Directors or our Administrative team!

We look forward to a very rewarding and fun year!



Mr. Keith Todd, Porter Creek Sec. Music Teacher
667-8044 ext. 251 (Band room)
667-8953 (fax)
keith.todd@yesnet.yk.ca



Mr. Toby Moisey, F.H. Collins Music Teacher
667-8665 (Band room)
393-6385 (fax)
toby.moisey@yesnet.yk.ca

Band member: _____ (first & last name)

Grade 8 _____ **Junior** _____ **Senior** _____



School: FH & Grade _____ **PC & Grade** _____ **Adult** _____

	Parent / Guardian 1 / Adult	Parent / Guardian 2
Name		
Home Phone		
Work Phone		
Parent Email *the way we will contact you for band happenings		
Student / Adult Member Email		

Please indicate which items you might be able to assist with:

	Parent / Guardian 1 / Adult member	Parent / Guardian 2
Band Board (approx. 5 meetings/yr)		
Sponsorship committee		
Band clothing swap coordinator		
Bake sale organizer (\$100 credit)		
Carpool to and from band rehearsals		
Chaperone-Jr/Sr out of town trip		
Chaperone-Grade 8 Retreat		
Clerical work (copying, folding, stapling)		
Decorating for concerts & events		
Dessert & Dance Food coordinator (\$100 credit)		
Dessert & Dance Event coordinator (\$100 credit)		
Dessert & Dance help		
First aid ticket		
Grocery bagging coordinator		
Grade 8 Retreat chef (\$200 credit)		
Photography for various events		
Publicity (dignitary invitation, media contacts,		
Purdy's Chocolate coordinator (\$100 credit)		
Purdy's Chocolate data entry		
Purdy's Chocolate sorting		
Putting up posters around town		
Signboard pick-up, drop-off, maintenance		
Supervising youth members at concerts		

We can't do this without you! We need all members & parents to help!

We will **email** to confirm your availability.

Do you own a business and would be willing to donate cash/goods for various events? YES NO

Professional services (specify)

Signatures:

Parent/Guardian 1/Adult member

Parent/Guardian 2

PERMISSION SLIP FOR PHOTOGRAPHING YOUR CHILD

From time to time we take pictures during All-City Band Society activities. We would like your permission to use these pictures on our website, in any newsletters or publications, or on our signboards.

We will provide any specific information regarding your child. We also will never sell these pictures; we will use them exclusively for All-City Band Society purposes.

Please take a moment to let us know your preferences regarding our use of photos of your children:

_____ YES. I grant you permission to use photos of my child.

-OR-

_____ NO. Please do NOT use any photos of my child.

Child(ren)'s Name(s) (PLEASE PRINT):

Parent/Guardian's Name (PLEASE PRINT):

Parent/Guardian's Signature:

Date: _____

Getting A Band Instrument

Monthly payments for rental-lease instruments range from approximately \$15.00 to \$99.00 per month depending on the company, the nature of the rental / lease plan, and the type (model / brand) of the instrument rented. Please bear in mind that you may wish to purchase the instrument at a later date and you will want all of your rental monies to apply towards the purchase of a **quality** instrument. Please do not purchase an IMITATION instrument (Toy - for entertainment only!). These instruments are not quality purchases and many problems will develop quickly. They are not appropriate for use in an educational setting. It is our hope that students continuing on in the program will purchase a quality brand of instrument as soon as their commitment is realized.

The Yukon Dept. of Education contracts Massullo Music Ltd. - Burnaby, B. C. to supply us with quality Rental Instruments. He visits Whitehorse twice a year to tune them up, as part of his commitment to selling / renting horns to our Band students. For more information see www.massullomusic.com or call Sandro directly at (604) 294-1777.

School / All-City Band Instrument Use

Only a **very limited** number of instruments such as french horns, tubas, oboes, bassoon, bass clarinet, bari saxophones and euphoniums are available through the school or All-City Band; our number one priority is to supply people who cannot afford the Instrument / Rental Purchase. The cost is \$10 / month for the school year (paid by cash or cheque) and a contract must be completed by the teacher and the parent or All-City Band Director. These instruments remain the property of the school/All-City Band. Parents who are interested in a School/All-City Band Instrument and / or who require financial assistance should contact the Band teacher as soon as possible.

Returning Instruments

***Instruments returned should have cases vacuumed, and cleaned on the outside as well as:**

Brass

- ☐ Clean the instrument using lukewarm water and a little liquid dish soap.
- ☐ Make sure you remove all slides and valves and use a 'snake' to clean the lead pipe and other tubing.
- ☐ Clean the mouthpiece with mouthpiece brush and very warm water.
- ☐ After drying thoroughly oil valves well, use slide grease on all slides.
- ☐ Polish the instrument & remove finger marks with a slightly damp soft cloth.

Reed

- ☐ Clean the mouthpiece using liquid soap and lukewarm water, wash and dry reed holder and cloths.
- ☐ Throw out used reeds!
- ☐ Use a soft brush to remove dust, lint, etc. under the keys (Be careful!).
- ☐ Check for sticky keys and fix with cigarette paper (look at your care guide for instructions).
- ☐ Use Q-tips to clean the finger holes.
- ☐ Polish the instrument & remove finger marks with a slightly damp soft cloth.

Flute/Piccolo

Wipe the outside of the flute with a cloth. Carefully polish the flute with a microfiber cleaning cloth. While playing, grease and fingerprints can build up on the outside of the flute. Gently clean all of the keys and the body of the flute.

- Pay particular attention to the ends (or tenons) where the separate pieces attach together. This is where gunk can often build up. Use your fingers and a cloth to clean around and inside the ends.
- Do not use cloths that contain metal polish. These can damage your flute and should be avoided.

Use a cotton swab to clean tough to reach places. You can use a cotton swab to remove dust and buildup between the keys. A cotton swab can also be used to clean the embouchure hole on the head-joint. Be very gentle and avoid touching the keypads.

Do not store the wet cleaning cloth inside the case with the flute. This moisture could tarnish the flute. Instead, place the cloth in an outer pouch on the case.

*Please make sure you return all supplies (cork grease, cleaning cloths, reed guards, 'snake', valve oil, swabs, etc.) that came with your instrument. You will be **charged** for **Missing** supplies.

Massullo Music

Massullo Music Ltd. (Burnaby, British Columbia 1-(604)-294-1777, www.massullomusic.com) has been given a list of approved models and brands and has agreed to supply only **quality** instruments, which have been approved by the Whitehorse Secondary Music Teachers. These instruments are of a standard that should prove adequate throughout Secondary school for the majority of students. However, those students who excel at Band may opt for an even higher standard of instrument as they progress in Instrumental Music. On the next page, you will find a list that describes Massullo Music Ltd.'s Sept. 2018 outright purchase and rental/term purchase prices (watch the website for 2018-19 prices). With Massullo Music "outright purchase" includes all of the Care & Maintenance equipment and a fold-up music stand for home practice.

The following should be included with all rentals or purchases:

- reeds for clarinet & sax players (a couple of 1 ½ strength to start)
- 2 or 3 reeds for oboe or bassoon players
- slide cream for trombone players (not oil) and a water mister bottle
- cork grease for woodwind players; slide grease for brass players
- washable kite-shaped cleaning swab for woodwind players
- polishing cloths for lacquered / silver instruments
- pair of snare drum sticks & acrylic mallets for percussionists - Orchestra Bells on a stand and a Practice Pad for home!
- a mouthpiece brush for all brass, clarinet & saxophone players
- reed guard IV for oboe, saxophone & clarinet instruments
- a cleaning snake for brass instruments

* In addition to an instrument of suitable quality, the following supplies will also be needed: soft cleaning cloth, pencils (with eraser) to be kept in their case and a music stand is recommended for home practice.

As Band classes commence at the beginning of the school year, it is essential that students have their instruments as soon as possible. To facilitate this, we have invited Massullo Music Ltd. here to supply the approved brands of instruments to our Whitehorse students during the third week of School.

A reminder that both band teachers are available only after 3:30 pm due to regular classes.
www.massullomusic.com

Please note: you will need a credit card for collateral to rent one of these instruments.

Massullo Music Ltd. (2018/19 Prices) : Sheet1			
Instrument	Outright Purchase	Monthly Rent to Own	Rent to Own
Flute Trevor James 10x	\$595.00	\$27	\$795.00
Flute Trevor James P3O	\$1,275.00	\$55	\$1,650.00
Clarinet Eastman	\$550.00	\$24	\$695.00
Clarinet Trevor James Series 5	\$595.00	\$27	\$795.00
Oboe Selmer 1492B	\$2,295.00	\$99	\$2,995.00
Alto Sax Trevor James Classic	\$1,195.00	\$52	\$1,650.00
Alto Sax Trevor James SR	\$1,650.00	\$68	\$2,049.00
Tenor Sax Trevor James Classic	\$1,675.00	\$70	\$2,095.00
Tenor Sax Trevor James SR	\$1,975.00	\$83	\$2,475.00
Trumpet Eastman ETR420	\$625.00	\$27	\$795.00
Trombone Eastman ETB310	\$625.00	\$27	\$795.00
Bass Guitar/Amp Yamaha/Hartke	\$425.00	\$22	\$530.00

**** The above listed prices include a free tune and the required Care & Maintenance supplies, but does not include: G.S.T., or Air North shipping / cargo surcharges.**

**** Students who choose not to continue in Band at the end of the year must return instruments rented from Massullo Music directly to Massullo Music in Burnaby, BC. The school is not responsible for any instruments that are not owned by the school. “Buy Back Plan” means Outright purchase price minus Monthly rent = Guaranteed Buy-Back Price**

Already have an instrument?

If you know of or already have an instrument that you would like your son / daughter to play, please contact the Band teacher as soon as possible to confirm suitable quality and its workability **prior** to committing to that particular instrument. In fact, both band teachers are available to play the instrument and recommend repairs, if required on those second hand instruments!

ACBS Description

The All-City Band Society (ACBS) is a non-profit organization whose mandate is to present an annual series of live wind ensemble and jazz concerts in Whitehorse and Yukon communities while delivering big-city music development and appreciation opportunities to Yukon youth and adults. The ACBS oversees these opportunities for five separate bands:

- All-City Senior Wind Ensemble
 - All-City Junior Concert Band
 - All-City Jazz Band
 - F.H. Collins Grade 8 Band
 - P.C.S.S. Grade 8 Band
- } Combined at the Grade 8 Band Retreat into the All-City Grade 8 Band

The activities of the ACBS complement, but are separate from the school band programs. The school programs focus on instruction and musical education. The ACBS focuses on providing opportunities that go beyond what the schools can provide. Without the ACBS, there would be no adult involvement in Concert Bands and no combination of students across the high schools. Without the Society's support, the Teachers would not be touring outside of the Yukon, would not be involved with fund-raising and could not provide quality events such as the Grade 8 Retreat. Musical instruction would continue, but without the larger context of community involvement, engagement, and performance that truly makes **involvement in the Arts** the necessary and vital forces that they are. The activities of the ACBS (at the initiative of the band teachers) are largely responsible for the more than doubling of participation seen in our Bands since 2001.

ACBS Administrative Team

The Administrative Team for the All-City Band Society provides support for the Society and the Musical Directors, thus freeing them up to optimize the development of all of the musicians across this large program. The admin fields phone calls and emails, deals with loads of paperwork, books trips and oversees the fundraising and events schedules for the year. If you have questions about anything other than class or music related topics, feel free to contact our Team!

Tara Leenders
Administrator



Jennifer Ondrack
Finance Officer & Webmaster



Katie Clare-Ennis
Administrative Assistant



Office: 667-8044 (ext. 251)

Email: allcitybandwhitehorse@gmail.com

All-City Band Society Board

President

Kim Friedenber
Telephone: 393-4380

Secretary

Tara Cripps
Telephone: 668-3372

Treasurer

Adam Cripps

Directors

Bill Barrick
Telephone: 633-5419

Rhonda Horte

David Musselwhite



Music Directors

Toby Moisey (FHC)
Telephone: 667-8665 Band Room
Email: toby.moisey@yesnet.yk.ca

Keith Todd (PCSS)
Telephone: 667-8044 ext. 251
Email: keith.todd@yesnet.yk.ca

Hi Band Students!

We are looking for band students who want a voice in the All-City Band Society. The Student Executive meets about once a month to make decisions about things that affect us on behalf of all band students. This year some of our goals are to work on recruiting new members and planning social activities. All dedicated band students from Porter Creek Secondary School or F.H. Collins Secondary School from any grade are welcome to join! We need new people and new ideas. For anyone who is interested in joining, just fill out the form below and hand it in to Mr. Todd or Mr. Moisey. If you have any questions you can talk to one of the band teachers, or talk to one of us who are already on the Student Executive.

We look forward to making music with you this year!

Veronica Porter

Amaya Kingston

Rylee Reed

Aidan Falkenberg

All-City Band Society Student Executive Sign Up Form

Name
Phone Number
Email
School
Grade

The Student Executive would have a voice in the All-City Band Society and I would like to be on the Student Executive.

Student Signature
Parent Signature

Porter Creek Sec. & F.H. Collins Sec. Grade 8 Beginning Bands

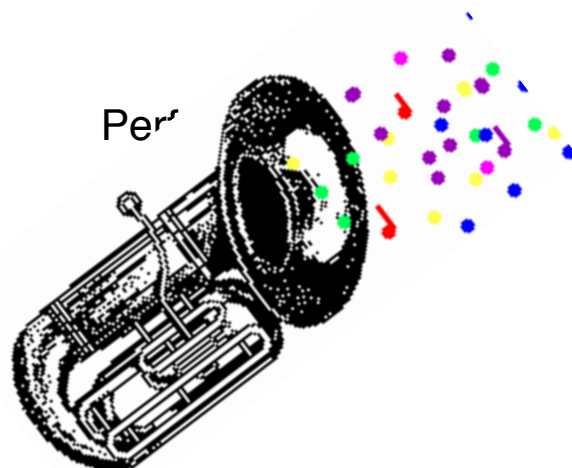
The Grade 8 Band is a Beginning Band ... members know very little about Music and/or playing a wind instrument. They get started at our annual *Squeak & Squawk Night* in September with the help of the members of the All – City Senior Wind Ensemble. In one evening, they learn how to assemble and maintain their instruments, how to make a good sound and how to read the written music put in front of them. Then, throughout the year, these individuals receive a 75 minute class every other day with either Mr. Moisey at F. H. Collins Sec. or at Porter Creek Sec. with Mr. Todd.

In early Spring, these Beginners get together again with the Senior Band members to further their understanding on their particular instrument. The annual Grade 8 Band Retreat is an intense 40 hours of learning 5 new songs, learning some new notes, polishing 3 Festival pieces, making new friends, and having some real fun while eating a lot of great food! With the exception of the Retreat Weekend and the 2 Concerts (December & May) all of the classes, Tours and Performances happen during regularly scheduled daytime classes.

All-City Junior Concert Band

The Junior Concert Band is made up of more than 50 members in their second and third year of playing – mostly grade 9 and 10 students with a few adults involved as well.

Full rehearsals are held every second Wednesday night from 6:30 to 8:00 pm alternating between PCSS and F H Collins Band rooms. The Directors have made every effort to balance the parts, to play music between grade 2 – 3.5 levels and to keep the musical style varied (from Marches to Musicals, Jazz to Rock). On top of performing at the Yukon Arts Centre in December and in May, this band usually tours outside the Yukon (late in the spring), performs in 3 local elementary schools and twice at the Rotary Music Festival in April. This group of musicians is very willing to host visiting School / Community Bands from other places.



All-City Jazz Band

The players in this band belong to our Junior Concert Band & Senior Wind Ensemble although many choose to play a different or second instrument. Since the musicians need to have an advanced ability on their instrument (good range, solid embouchure and know their chromatic fingerings), many start their second instrument in June to ensure they are ready for Jazz, Rock, Latin and/or Pop charts in September! The Band meets with Mr. Moisey & Mr. Todd every Thursday from 3:30 to 5:00 pm. Transportation can be arranged to the rehearsal locations during the first week of school, so if you would like to commit to the group for the whole year ... talk to Mr. Moisey or Mr. Todd directly.

We like to call the Jazz Band our gig band! This band tours to 2 - 3 Yukon communities, usually April, performing 5 concerts in 2 days. The band also performs at Music For a Winter's Eve in December, Sounds of Spring & Arts in the Park in May, the Dessert & Dance in February and has performed in the Main Tent for Yukon Sourdough Rendezvous.

Check out some of our performances, courtesy David Musselwhite -
<https://www.youtube.com/user/ve8nc/playlists>

All-City Senior Wind Ensemble

The Senior Wind Ensemble is made up of a very talented group of musicians; the youth are mainly from grade 11 and 12 and half of the players within this Band are adults from our fine city. All the members are committed to the group for the whole school year – in fact, the adults pay a yearly \$120.00 participation fee (opportunities for fundraising occur at least 4 times per year)! We rehearse every Tuesday night from 7:00 to 9:00 pm alternating between PCSS and F H Collins Band Rooms.

As the group is mature in years and busy with life outside the Music Room, commitment is primary (on time, knowing your music & ready to work). The Directors have made every effort to balance the instrumentation, to play music between a grade 3.5 – 5 level and to keep the musical styles varied. On top of performing at the Yukon Arts Centre in December and in early May, this Band usually attends: a Festival outside the Yukon, performs in 2 or 3 local Elementary Schools, and twice at the Rotary Music Festival in April. This group has hosted Bands and Community Ensembles from across Canada and has successfully completed youth exchanges (Experiences Canada).

The advice I am giving always to all my students is above all to study the music profoundly... music is like the ocean, and the instruments are little or bigger islands, very beautiful for the flowers and trees.

Andres Segovia

WHAT WE ARE TRYING TO DO FOR OUR MUSICIANS

Other than learning to play a musical instrument, our overall aim is emotional, intellectual, physical and social growth through music experiences. Therefore, we provide a Band Program that will teach your young musician:

1. To enjoy working with other students.
2. To develop individual talents for social life at school, at home and in the community.
3. To know music through familiarity with specific compositions and styles.
4. To develop a desire to listen to quality music.
5. To experience the thrill of playing well for oneself, with others and for others, at a high level!
6. How to meet new people and develop new and lasting friendships well into Adult years.

Growth through music will be gained by learning to:

1. Concentrate on the job at hand; show what commitment & practice can achieve.
2. Play an instrument and successfully complete tasks in a classroom setting.
3. Prepare for the lessons and tests at home; without regular practice little improvements are not possible.
4. Listen to the playing of others (recordings, performances, classroom and rehearsals).
5. Develop a musical ear (ear training of pitch, rhythm and intervals).
6. Develop rhythmic and melodic feeling and accuracy to be precise.
7. Play in a large group (concentration, matching, timing and balance).
8. Play individually at home, at school, in rehearsal and in the community.
9. Accept constructive criticism by teacher, classmates and public.
10. Find intellectual, social, emotional and physical satisfaction through music activities.



OBJECTIVES OF THE BAND PROGRAM

1. To support the schools and our community through performances at public events such as seasonal concerts, Festivals and other public performances.
2. To project a positive image for the schools, our City and the All-City Band Society.
3. To promote healthy relationships between other Bands, Schools, and musicians.
4. To inspire students/members in the making of music and for some, performing.
5. To set obtainable goals and accomplish these goals (for leisure time or career related).
6. To perform at the highest possible level as a group at all times and to attain the absolute best sound out of each individual every time we play.
7. To provide a safe, accepting place in which each member of our organization contributes. Growth is a lifetime process that requires nourishment, time and effort.

Our Expectations for all Band Members

- ♪ PRACTICE as required; know your music to the best of your ability. Knowing your part means being able to play sections upon request, matching volume, notes and articulations with your section and balancing individual volumes with our desired pyramid.
- ♪ attend rehearsals with all music, a working pencil, and the required equipment
- ♪ we strongly recommend the purchase and use of a tuner in rehearsals
- ♪ be “ready to play”; set-up, warmed-up and in tune with a tuner (440 Hz)
- ♪ during rehearsal, listen while the director talks; there is no appropriate time “to chat” or read or text
- ♪ limit the “socializing” to before or after rehearsals/classes
- ♪ miss less than 3 practices and be at all of our Concerts & workshops (excusable reasons for absences are: going to be “out of town”, family emergencies, too sick to be there – please **E-mail** one of the Directors **ahead of time** or phone and leave a message with reason for absence)
- ♪ treat the music we give you as your copy; make adjustments in pencil or highlighter, as directed
- ♪ return your music in good shape and in a timely manner, when requested
- ♪ before leaving rehearsals, put all equipment away - chairs and music stands too

****Remember, as a member of our group, we believe that all parts are crucial – the group really counts on everyone to “be there” and know their parts in order to have a good rehearsal or performance. Never underestimate your contribution to the group.**



Sheet music maintenance

- don't swap parts – much time has been spent ensuring instrumentation balance and equal distribution. Instead, talk to the director if there is a problem.
- if you lose a piece of music, it will cost you \$0.50 per 8 x 11” sheet. See the director well before rehearsal or class to get a new copy.
- pencil or highlighters can be used to mark important things on your music. **Do not write in pen.**
- make sure that your name is on all sheets of your music and individual sheets are taped together before rehearsals
- Number your measures for quick reference and to ensure rehearsal time is effective.

Performance tips for musicians

1. Eat lightly before a Concert. Be well rested and prepared for Concerts.
2. Arrive early at the Concert location. Be sure to bring all music and the necessary equipment with you. (mutes, water bottles, etc.)
3. Dress in an appropriate manner - uniform or concert dress. Your personal appearance contributes to our overall look/presentation.
4. Do not talk or laugh during the performance. Help establish the appropriate atmosphere for the audience members to appreciate and enjoy your music. Act like a professional on stage.
5. Rise and accept applause when you are asked to do so by your Director.
6. Within a selection of music, attempt to turn your pages quietly.
7. If someone makes an error, do not look at that person and focus the audience's attention on them. Most listeners will not notice/hear the problem if you don't react.
8. Try to relax and put into practice all of the things that you have learned prior to the Concert. Being carefully **prepared** through regular practice will help eliminate your nervousness.
9. Never tap your feet during a performance. If you find it necessary, wiggle a toe inside your shoe to keep the beat, so that it is not visible/audible to the audience or other Band members.
10. Bring a water bottle for your use on stage!

Concert Tickets

Families are encouraged to purchase tickets in advance from Yukon Arts Centre (YAC Box Office: 667-8574), online at www.yukontickets.com & plan on staying for the whole show! Performers do not require tickets. Tickets should be available one month prior to the concert date. Remember that most of our Concerts do sell out, so get your tickets early!

Concert Dress

Concert Dress is: black pants/skirt (no jeans), black dress shoes, black socks/nylons

Grade 8 and Junior Band
white sleeved dress shirt (no tank tops).

Senior Band and Jazz Band -
black sleeved dress shirt (no tank tops).



Hair accessories and jewelry should be black and white.

We prefer that Band members not wear a tie. Ties for Jazz Band will be handed out.

Band Fees

Grade 8 - \$20 course fee for personal workbooks and sheet music that will be provided by your teacher. Fees are due at the beginning of the year, but cheques may be post dated if necessary. Cheques are to be made payable to your school (FH Band or PC Band) and you will receive your books when you submit your payment.

Junior Band - \$20 course fee for personal workbooks and sheet music. Fees are due at the beginning of the year, but cheques may be post dated if necessary. Cheques are to be made payable to your school (FH Band or PC Band) and you will receive your books when you submit your payment.

Senior Band - \$20 course fee for personal workbooks and sheet music. Fees are due at the beginning of the year, but cheques may be post dated if necessary. Cheques are to be made payable to your school (FH Band or PC Band) and you will receive your books when you submit your payment.

Community Band Members - \$120 participation fee for music purchasing, workshops, administration and honorariums to those individuals doing the bulk of the work. Funds may be post-dated or drawn from one's individual Fundraising balance. There are at least 4 opportunities a year to raise individual funds. If you need funding consideration please speak to one of the Directors. Cheques are to be made payable to All-City Band, etransfers to allcitybandwhitehorse@gmail.com



Types of Fundraising

General Fundraiser means that members contribute work or goods, but the profits go into the general All-City Band Society fund not into individuals' fundraising balances. Instead, the profits go towards scholarships, awards, lessons, instrument purchase, instrument repairs, as well as being used to subsidize travel.

Some examples are the Dessert & Dance and Bake sales.

Dessert & Dance - a fundraiser that combines snacking on home-made desserts and dancing to The BIG Band, with additional performances by the All-City Jazz Band. Included are dance lessons put on by Bruce Sahlstrom. This event is open to the public and gives our Jazz Band a chance to perform in a different venue. Members not performing are often involved in serving desserts, set-up for the event, baking desserts, decorating, contributing silent auction items, clean-up, etc. Generally this event is run by Junior and Senior members only (as profits from this event have traditionally been used to benefit them).

Individual Fundraiser means that the more you sell or work, the more profit you earn towards your own individual fundraising balance. All members have the option to choose to participate in Individual Fundraisers. Please check out our Fundraising Policy to see how funds earned can be utilized.

Examples are: Purdy's Chocolates, Retreat clinicians and Grocery Bagging.

Purdy's Chocolate fundraiser – this fundraiser runs twice a year, for Christmas and Easter distribution. Purdy's Chocolate is popular in Whitehorse so members have the opportunity to make lots of money. Profits to individuals are usually 20% and 5% to All-City Band.

Grocery Bagging – this fundraiser runs 2 – 4 times a year, depending on our parent volunteers. Members sign-up for shifts and the overall profits are divided by the number of members working and the total time that they worked. Adult band members who supervise receive the same pay as a student member who is bagging.



Fundraising allocation

Profit from all Individual Fundraisers (Purdy's, grocery bagging, etc.) will be tracked and allocated to the member's individual fundraising balance. In other words, the more you sell as an individual, the more money you have to utilize. All members have the **option** to choose to participate in Individual Fundraisers.

Access to Fundraising Balance Policy

Definitions:

General Account Fund means those funds that are raised by the *All-City Band Society* for the purposes of travel and support for its members to participate in music festivals, camps, performances and other music related activities as approved by the Board.

Individual Fund Balance means those funds that have been raised as an individual member of the *All-City Band Society*, for travel and support to enable that member to attend music festivals, camps, performances and other music related activities that have been approved by the Board of Directors for the All-City Concert Band Society.

Participating Member of the All-City Band Society includes those musicians who are members of one of the following musical groups: All City Bands (Junior or Senior Concert) and FH & PCSS Beginning Bands and who are regularly attending all practices, rehearsals and performances of those bands.

POLICY:

1. The All-City Band Society will maintain a Fundraising total of all money that has been raised through the fundraising efforts of the All-City Band Society by its members.
2. Money raised in fundraising initiatives will be set up as being either General Funds or as an Individual Fund Balance. Fundraising amounts are tracked on a per individual basis with balances maintained per individual. These funds are recorded in the financial records of the organization as part of the general account balance.
3. In order for a member of the All-City Band Society to access funds in their Individual Fund Balance the individual must be a participating member of one of the music groups that are sponsored by the All-City Band Society.
4. Upon submission of receipts and written request, a member may have a music related expenditure reimbursed to them at the discretion of the Board. A member may access their Individual Funds Balance to cover costs related to the following items:
 - i. Band Trips to perform with a group of the All-City Band Society.
 - ii. Rental of a member's Band instrument
 - iii. Lessons for a member's Band instrument.
 - iv. Supplies for a member's Band instrument.
 - v. Maintenance and repairs for a member's Band instrument.
5. An Individual Fund balance may be transferred on to a band member at the end of a year for use during that member's successive years in the All-City Band Society.
6. In the event that a member leaves the All-City Band Society groups for more than one year, the Individual Fund Balance will be transferred into the General Account to help subsidize the Society's costs.

Squeak & Squawk Night

When: September 10th 2019 at Porter Creek Secondary 6:45 to 9:00 pm

There is no cost for this event for Beginners and Advanced Beginners from F.H. Collins Sec., Vanier Catholic Sec., Jack Hulland Elem., Holy Family Elem., Whitehorse Elem., Selkirk Elem., Takhini Elem., Hidden Valley Elem, Elijah Smith Elem., Golden Horn Elem. and Porter Creek Sec. schools. All participants will receive excellent information, the thrill of performing in a large ensemble and the connection to further events/instruction. This is the first time that students receive their instruments and attendance is essential for all beginning Band students and their parent/guardian. Your attendance is essential to moving to the next step in class, missing this event will mean you need to spend extra time after school with your teacher before you can take your instrument home.

Evening's Goals: In 90 minutes, very qualified Musicians will teach / demonstrate: how to assemble, starting embouchure, do & don't's for each instrument, correct breathing, required posture, tonguing / articulation, playing five pitches and outline the Care & Maintenance schedule. The beginning musicians will be placed into separate classrooms, sorted by like instruments (e.g. flutes in one, trumpets in another) to a maximum number of 7 musicians with their parents and the instructors. Individuals will receive handouts on the proper Care & Maintenance of each instrument and a list of equipment required to keep the instrument working well.

By 8:30 pm, all the teaching musicians and their students will move to the Porter Creek Sec. Cafeteria, with the help of the parents (moving only instruments and music stands). The total group will perform 7 or 8 short tunes from the first pages of the Standards of Excellence Method Book together. Lastly, there will be acknowledgments made of support received, the organizers, and of the Senior Wind Ensemble musicians present as movers, teachers and helpers.

This Annual Event has lovingly been referred to as *Squeak and Squawk Night* by the musicians who teach, as well as the Beginners who attend every year.



Grade 8 Band Retreat

Organized by Whom: All - City Band Society, Senior Wind Ensemble and the 2 Directors

When: February 27 & 28, 2020

CLINICS WILL TAKE PLACE ON THE FRIDAY FROM 9:30 AM TO 3:00 PM.

Beginners require special support while learning how to play an instrument and they benefit from working with/learning the “tricks” from very good players. Therefore, we have an annual event (2 days and 1 evening) of clinics, fun activities, and playing with the Porter Creek Sec. and F.H. Collins Sec. Grade 8 Bands. As this is a curricular trip (which is equivalent to 3 weeks of classes), we expect **all** youth members to fully participate on both days! Beginners will receive excellent instruction by the same clinicians they worked with at *Squeak & Squawk*. Each participant will pay \$70.00 to cover food, transportation requirements, music, accommodation costs, honourariums, and prizes and our High Schools and the ACBS will subsidize the balance of the cost.

Retreat Goals: Over 2 days, the team of very qualified Musicians will teach / demonstrate: reed placement, strong embouchures, tricks for success on each instrument, correct breathing and posture, different styles of tonguing / articulation, playing chromatic pitches and reinforce the Care & Maintenance schedule. The Beginning musicians will be placed into separate classrooms, sorted by like instruments (e.g. flutes in one, trumpets in another). Throughout the weekend, activities are organized not only to build individuals’ confidence, but to promote the sense of team - concepts essential to having good sounding Bands.

Youth members will have the opportunity to get to know each other by performing some physical team activities outside and by completing a variety of visual and numerical puzzles in smaller, mixed groups inside. The youth members will also work with both Mr. Moisey and Mr. Todd, which is important for learning how to work with different Directors. As well as performing for each other, the students will have ‘unscheduled time’ to hang out in dorm rooms or to play a game in a large or small group setting with the options of playing inside or outside.

Friday afternoon, all the teaching musicians and their youth members will assemble in the large ensemble room, to incorporate new concepts learned in their clinics and to play 3 new pieces. The total group will perform together for approx. 90 minutes before returning to smaller groups. In May, the massed band students will then perform the same pieces in the Final Concert at the Yukon Arts Centre as well as perform together at two Whitehorse Elementary schools.

An event as large as this requires the involvement of parents - as cooks, overnight chaperones, fun activity supervisors and/or for first aid support. A package with all the details will be sent home with forms for you to fill out/return.



Band Trips

An exciting part of being in Band is being able to go on Band Trips. These trips are meant to be educational, as well as fun. However, trips are a privilege not an expectation. To earn the possibility of going on a Band Trip, you have to:

1. **be at all rehearsals with all the needed supplies; you must have less than 3 unexcused absences.**
2. **practice and know your music to the best of your ability; ask your teacher for help when required**
3. **demonstrate appropriate behaviour at all times before & during classes and rehearsals**
4. **wear appropriate concert dress**
5. **get information to your parents & hand in trip forms and payments (or specify using fundraising) on time**



Scholarships

Every year, the All-City Band Society makes funds available for members wishing to attend summer music camps. Applicants must fill out the Application form, including paragraphs on why being in Band is important to you and another paragraph on why your instrument is the best. Forms are available in the band rooms and on our website. Roughly, funding will be split into 50% of travel and 80% of the music camp cost depending on the number of applications received. Funding will only be for programs on instruments that will be played in our bands (concert or jazz). Applicants must guarantee that they will be in the PCSS/FH/All-City Band Programs for 2019/20. If not, money awarded must be returned. Adult members may apply for scholarships however, preference will be given to youth members.

Contact Information: allcitybandwhitehorse@gmail.com or keith.todd@yesnet.yk.ca or toby.moisey@yesnet.yk.ca

Application Deadline: May 25, 2020

TIPS FOR PRACTICING YOUR INSTRUMENT

WHAT TO PRACTICE:

- Warm up very carefully, using long tones on all the notes you know. Right from the beginning, try to play a 'nice sound' for up to 20 seconds. Blow air through the instrument first, and move all keys, valves and slides. Moisten reeds properly.
- Remember: POSTURE, POSITION, EMBOUCHURE, BREATHING
- Class assignments
 - before playing the exercise, look for notes you don't know the fingering for and look them up on the fingering chart.
 - after your warmup, always work on the assigned exercises / weekly evaluation
- count the rhythms carefully, clapping and counting out loud if it helps
- look for other musical signs that will affect how you play
- play other pages in the book that you have already learned, especially the songs that you like. Get other music you like and play that too.
- complete each session by making sure your instrument is left clean and in good working condition.

HOW TO PRACTICE:

- Select a time of day that will be as free as possible from interruptions and try to use this time or one similar every day of the week.
- Choose a place where there will be freedom from distractions. Use a music stand!
- Do not practice in front of the T.V. set while the family is watching or in the kitchen while someone is preparing a meal.
- Be self-critical. Isolate troublesome passages or exercises and work on them using the following suggestions:
 - reduce the speed until the difficulty is overcome
 - play the section until you can play the passage 3 times in a row perfectly, then gradually increase the speed.
 - repeat over and over at tempo, but only if the repetition is correct!!
 - Never try to develop **speed** at the expense of accuracy. Practice Slowly! Be Accurate!
- Short and frequent sessions are better than one or two long home practice sessions!
- Every individual does not have to practice the same amount of time. Work for results - not time on the clock.



TIPS FOR BAND PARENTS

HOW YOU FIT IN

Always keep in mind that your support is key in your child's success with Music. Get involved with our program. There are many ways you can be involved; check out www.allcityband.com.

Schedule Practice Times

Music achievement requires effort over a period of time. You can help your child by:

- providing a quiet place in which to practice
- remaining nearby during practice times as often as possible
- scheduling a consistent, daily time for practice – at least 100 minutes/week
- praising your child's effort and achievements
- helping your child keep a daily record of his/her practice (in the front of the EXCELLENCE book)
- making sure that your child's instrument is properly supplied with Care & Maintenance materials as well as extra reeds at all times
- following the Band Course assignment and Test Schedule to ensure that your child is always "looking ahead" when practicing. Weekly homework is posted on the FHC and PCSS teacher pages.

WHAT TO DO

To give your child the best possible support you should:

- keep in mind that in the beginning stages, efforts often resemble noise rather than a polished musical tone – listen for improvement
- offer compliments and encouragement regularly
- expose your child to a wide variety of music, including Concerts and Recitals, as well as recordings
- encourage your child to talk about his or her Music class
- make sure your child's instrument is always in good working order
- listen to your child practice and acknowledge improvement

WHAT NOT TO DO

Your child's progress will be greatly enhanced if you...

- don't use practice as a punishment
- don't insist your child play for others when they don't want to
- don't ridicule or make fun of mistakes or less-than-perfect playing
- don't apologize to others for your child's weak performance
- don't expect rapid progress and development right away

Music education opens doors that help children pass from school into the world around them a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music.

Gerald Ford

BENEFITS

For Your Child

Music participation enhances:

- problem solving
- teamwork
- goal setting
- self-expression
- coordination
- memory skills
- self confidence and esteem
- concentration
- poise
- and much, much more!



For Your Family

A child's music study also offers opportunities for shared family experiences, including:

- attending musical events
- family music making
- performing solos for, and with family and friends when your son/daughter chooses to
- a sense of pride and accomplishment for the entire family

I can not imagine my life if I didn't have a music program in my school.

Beyonce

A two-year Swiss study involving 1,200 children in 50 schools showed that students involved in the music program were better at languages, learned to read more easily, showed an improved social climate, showed more enjoyment in school, and had a lower level of stress than non-music students.

Weber, E.W., Spychiger, M. & Patry, J.L. (1993)

